



TYPEFACE FAMILY **psalta** MICHAEL PARSON

Psalt

A man had a donkey, who for long years had untiringly carried
piling, so that he was becoming less and less able to work. The
feed him, but the donkey noticed that it was not a good wind to
the road to Bremen, where he thought he could become a town
found a hunting dog lying in the road, who was panting like one
so, Grab-Hold?" asked the donkey. "Oh," said the dog, "because
can no longer go hunting, my master wanted to kill me, so I ran
"Do you know what," said the donkey, "I am going to Bremen and
Come along and take up music too. I'll play the lute, and you can
that, and they went further. It didn't take long, before they came
making a face like three days of rainy weather. "What has cro
"Oh," answered the cat, "who can be cheerful when his neck is

Psalta contains two OpenType features, Alternate letters and ligatures. Both features can be used to enhance the text settings or in the case of the ligatures, correct certain letter combinations.

PSALTA LIGHT STANDARD
PSALTA BOLD STANDARD

nighttime **nighttime** 1960



PSALTA LIGHT ALTERNATE
PSALTA BOLD ALTERNATE

nighttime **nighttime** 1960



PSALTA LIGHT LIGATURE
PSALTA BOLD LIGATURE

office **office** fla



fonting

PSALTA REGULAR CYRILLIC
PSALTA LIGHT

Многоязычный typeface



PSALTA REGULAR
CYRILLIC

С С У Щ Е Н Н Ы Й

PSALTA LIGHT

From Switzerland to Russia with love



{we & you}

PSALTA BOLD
CYRILLIC

из Швейцарии в Россию с любовью



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Современный Contemporary

Due to its very condensed form, the light weight can be difficult to set in smaller sizes but at larger scales, the finer details of the letterform can be revealed.

PSALTA TYPEFACE

SPECIMEN

PAGE 12

TEXT SETTING

PSALTA LIGHT

A man had a donkey, who for long years had untiringly carried sacks to the mill, but whose strength was now failing, so that he was becoming less and less able to work. Then his master thought that he would no longer feed him, but the donkey noticed that it was not a good wind that was blowing and ran away, setting forth on the road to Bremen, where he thought he could become a town musician. When he had gone a little way he found a hunting dog lying in the road, who was panting like one who had run himself tired. "Why are you panting so, Grab-Hold?" asked the donkey.

13/15.6PT



Человек был осел, который на протяжении долгих лет был неустанно таскал мешки на мельницу, но сила который ныне не был, так что он становится все меньше и меньше в состоянии работать. Тогда его хозяин думал, что он больше не будет кормить его, но осел заметил, что это не был хороший ветер, который дул и убежал, излагая по дороге в Бремен, где он думал, что он может стать породист музыканта. Когда он ушел, немого, как он нашел охотничья собака лежит на дороге, который тяжело дышал, как тот, кто бежал сам устал. "Почему ты так тяжело дыша,

PSALTA REGULAR

A man had a donkey, who for long years had untiringly carried sacks to the mill, but whose strength was now failing, so that he was becoming less and less able to work. Then his master thought that he would no longer feed him, but the donkey noticed that it was not a good wind that was blowing and ran away, setting forth on the road to Bremen, where he thought he could become a town musician. When he had gone a little way he found a hunting dog lying in the road, who was panting like

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PAGE 13

PSALTA REGULAR

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21/25.2PT



PSALTA LIGHT
CYRILLIC

Человек был осел, который на протяжении долгих лет был неустанно таскал мешки на мельницу, но сила который ныне не был, так что он становится все меньше и меньше в состоянии работать. Тогда его хозяин думал, что он больше не будет кормить его, но осел заметил, что это не был хороший ветер, который дул и убежал, излагая по дороге в Бремен, где он думал, что он может стать породист музыканта. Когда он ушел, немого, как он нашел охотничья собака лежит на дороге, который тяжело дышал, как тот, кто бежал сам устал. "Почему ты так тяжело дыша, Grab-Hold"? Спросил осел. "О," сказал, что собака ", потому что я стар, и я становится все слабее каждый день, и больше не может ходить на охоту, мой хозяин хотел убить меня, поэтому я побегал, но теперь как я должен

21/25.2PT

condensed
style

new type



PSALTA BOLD

A man had a donkey, who for long years had untiringly carried sacks to the mill, but whose strength was now failing, so that

37/38PT

PSALTA REGULAR

A man had a donkey, who for long years had untiringly carried sacks to the mill, but whose strength was now failing, so that he was becoming less and less able to work. Then his master thought that

PSALTA LIGHT

A man had a donkey, who for long years had untiringly carried sacks to the mill, but whose strength was now failing, so that he was becoming less and less able to work. Then his master thought that he would no longer feed

PSALTA BOLD
CYRILLIC

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PSALTA REGULAR
CYRILLIC

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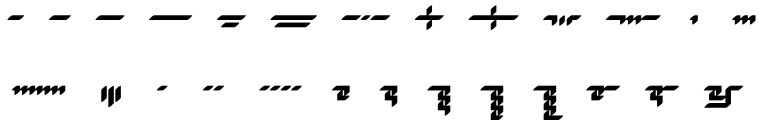
PSALTA LIGHT
CYRILLIC

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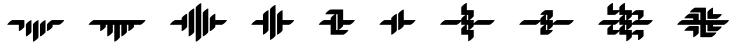
As an additional layout tool, the Psalta features an Ornamental style that is composed of a series of Fleurons that can be used to construct lines, borders or other decorative features.

The Ornamental forms can easily be combined with any weight for distinctive layout settings.

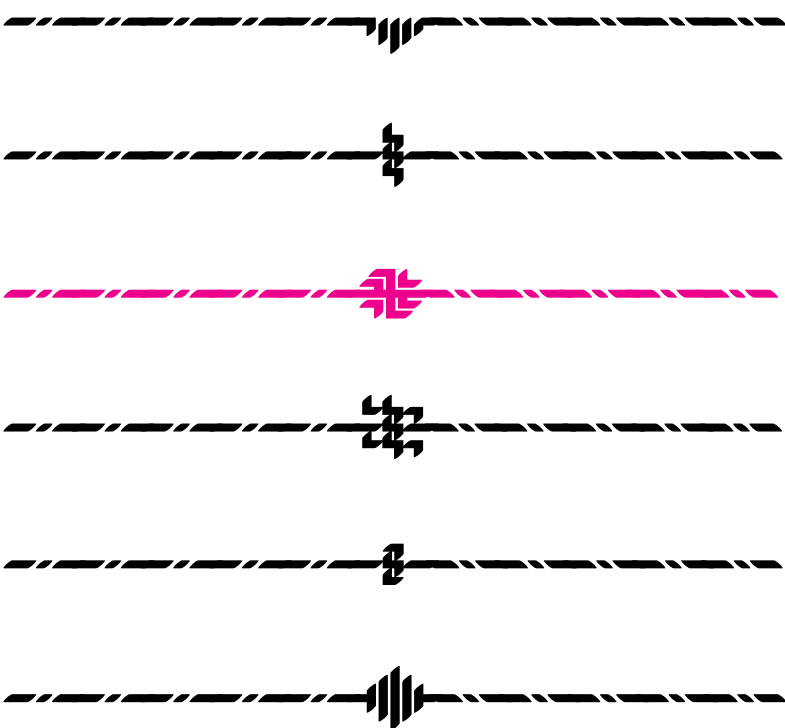
PSALTA ORNAMENTS LETTERS



PSALTA ORNAMENTS NUMERALS



PSALTA ORNAMENTS COMBINED



PSALTA LIGHT

Ornamental design

PSALTA REGULAR

TYPOGAMA ORIGINAL DESIGN BY MICHAEL PARSON

PSALTA BOLD

BLACKLETTER

PSALTA REGULAR

Narrow geometry

PSALTA LIGHT CYRILLIC

TYPOGAMA ОРИГИНАЛЬНЫЙ ДИЗАЙН БИЛ MICHAEL PARSON

PSALTA BOLD

EXPERIMENTAL FORMS CAN LEAD TO STRANGE DISCOVERIES

A man had a donkey, who for long years had
 for long years had carried into the mill, but whose
 carried sacks to the mill, so that he was becoming
 whose strength was now weak. Then his master thought
 so that he was becoming weaker, but the donkey
 and less able to work. If a good wind that was blowing
 master thought that he would go on the road to Bremen
 no longer feed him, but would become a town musician.
 donkey noticed that it was a way he found a hunting
 a good wind that was blowing was panting like one who
 and ran away, setting for. Why are you panting so,
 the road to Bremen, where the donkey. "Oh," said the donkey.

Typogama

Psalta Typeface
 by Michael Parson
 4 weights
 Display / Text

www.typogama.com

Specimen Layout: Michael Parson
 Text & visuals: Michael Parson
 Font used: Psalta
 Longer text & notes set in
 Helvetica Neue.

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 / Parson Research

