

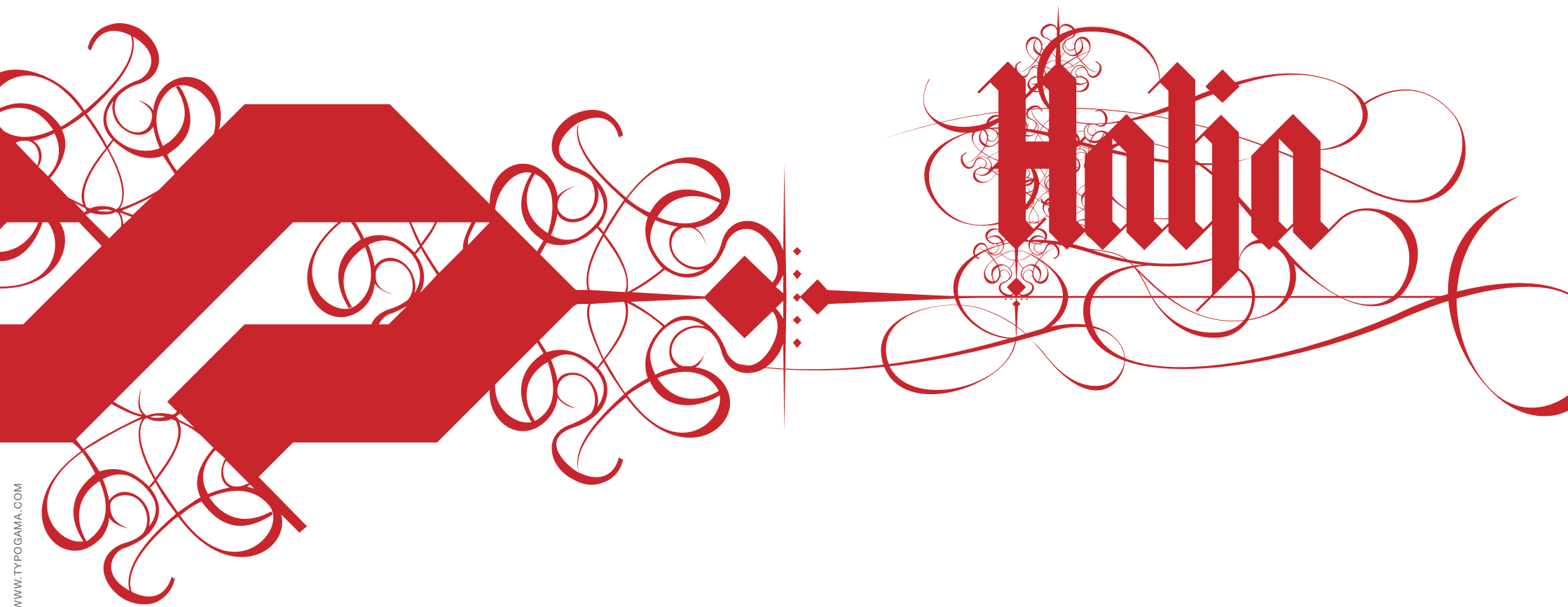
traveli  
traveling



meaning one who covers up or hides something

Typogama Foundry

meaning one who covers up or hides som



The typeface family designed by  
Michael Parson

The principal aim with this typeface was to create a geometric, precise blackletter font. I wanted to have a design that was both inspired by the historical blackletter designs but equally effective in a modern, urban setting. The result is a narrow, angular typeface with a heavy stroke contrast that help create tension and movement in the overall aspect. This feeling is accentuated by the extended serifs that overlap on type layouts, creating interesting forms and a heavy design. The letterforms are principally inspired by traditional blackletter forms, a bold stroke mixed to a slanted, thin crossbar.

Due to it's heavy contrast, the Halja is not best suited for titles or big scale settings; I therefore decided to pursue in the direction by creating a set of 'illuminated' letterforms for the capitals. These illuminated letters are a hint at the elaborate designs used in historical prints and created another layout option for any future users. In my initial letterforms, I avoided elaborate capitals letters as I often found them difficult to use when setting in all caps. With these added capitals, I therefore had both my regular capitals for headline setting and a secondary, more designed set for a more text oriented setting.

During the work on the illuminated letterforms; I found the contrast between the rigid main form and the added swoosh very interesting. Having already made a few ligatures in the main font, I started experimenting on more intricate designs. But one creation led to the next, and I soon found myself with over ligatures with as many initial ligatures as I could think of. This final touch truly brought the typeface alive and has given me quite alot of fun in my first type setting trials.

The Halja is a traditional blackletter font with a twist of a flourish; mixing the straight, rigid mass with a host of possibilities for any future designers to play with...



# Halja

HALJA REGULAR

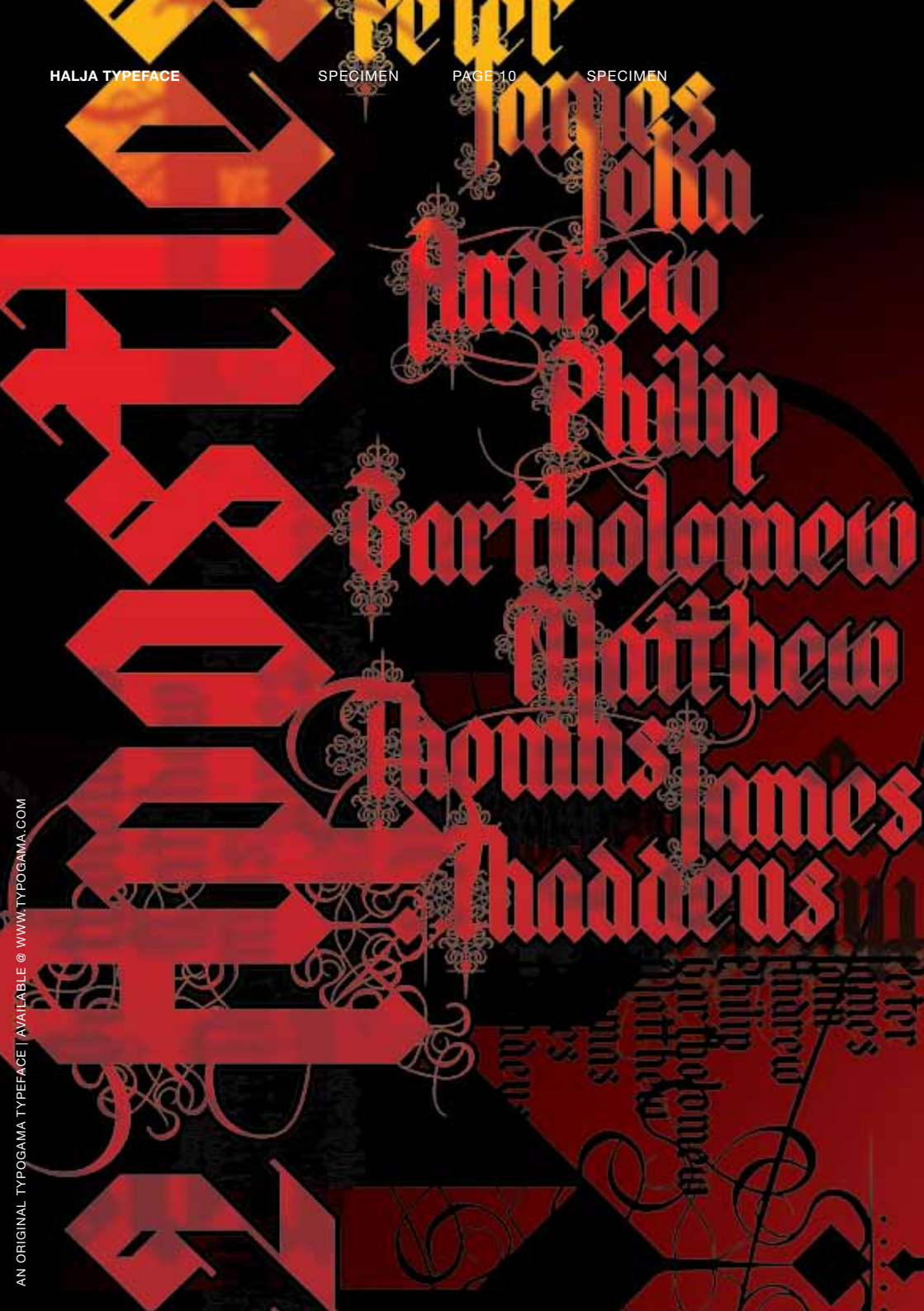
ILLUMINATED Halja typeface fami

ILLUMINATED Halja typeface fami

ILLUMINATED Halja typeface fami







# BLACKLETTER TYPE

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styling

the best & the worst

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FROM WITENBERG

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to Hanglands

LIGATURES

Abc Aa Aaoc Aft At Ag Agf Agg Ah As An And Ana Ang Ap  
 App Ar Arn Arr As A Att Ath Att Au Auth Ast Ban Be Beau  
 Bel Bi Bil Bj Bl Bo Br Bri Bub Cal Calif Cam Cat Cel Cer Ch Chi  
 Ci Cit Cla Co Con Cop Cou Cre Cvr Dad Dan Dao De Dea Oha Di  
 Dis Dj Do Dr Dway Ea Eas Ef Eff Effe Egv El Ele En Eng Er Es  
 Est Et Ete Eur Ex Ext Ey Eye Eze Fah Feb Fer Fet Fi Fig Fil Fo  
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 Graf Gre Gu Gue Ha Hal Halja He Hea Heb Hf Hi Hig Hist Hit  
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 Jorg Journ Ka Kel Ki King Kn Know Ko Kok Kr Kra Ky Kyl La  
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 Mi Mic Mit Mo Mon Mr. My Nat Ne New Ni No Nor Nos O  
 Oa Oak Off Oft Og On Val Op Os Ot Oth Ou Pa Peo Pfs Ph Phi  
 Pi Pl Port Pr Pre Pro Prof Proj Qu Qua Quat Que Ra Ram Ras  
 Rat Rau Re Ref Rel Ren Res Rhe Ri Rich Ro Rom Ru Ry Sa  
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 Typo Uz Va Vb Vn Vpp Vr Vx Va Val Van Ve Vers Vi Vic Vil Vis  
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 Xy Ya Ye Year Yo You Ja Jor

final flame

this twice

Questions

Effective answers

Think Now or Never





With Added Ligatures

REGULAR

Typography

ILLUMINATED

Typography

Typography

Typography

Typo



**She** has great possessions there; her Walls are  
Exceeding high and her Gates great. **Her** Hall is  
called Sleet-Cold; her Dish, Hunger; Famine is Her  
Knife; Idler, Her slave; Sloven, Her **Maid-servant**;  
Pit of Stumbling, Her Threshold, by which one  
Enters; Disease, her bed; Gleaming Gale, her bed-  
Hangings. **She** is half blue-Black and Half flesh-  
color (by which she is easily recognized), and very  
Lowering & fierce.

Poet  
OR  
Whiskey

19PT Day was departing, and the embrowned air released the animals that are on earth from their fatigues; and I the only one. Made myself ready to sustain the war, both of the way and likewise of the woe, which memory that errs not shall retrace. O Muses, O high genius, now assist me O memory, that didst write down what I saw, Here thy nobility shall be manifest! And I began: "Poet, who guides me, regard my manhood, if it be sufficient, ere to the anxious pass thou dost confide me. Thou sayest, that of Silvanus the parent, while yet corruptible, unto the world immor

35PT Day was departing, and the embrowned air released the animals that are on earth from their fatigues; and I the only one. Made myself ready to sustain the war, both of the way and likewise of the woe, which memory that errs not shall retrace. O

Los Angeles

Los Angeles

California



Heaven & Hell

Oj Drama

BIBLICAL PASSIONS

HIP HOP DREAMS

1 typeface  
2 solutions

typogama

**Halja Typeface**

by Michael Parson

2 weights

Display

[www.typogama.com](http://www.typogama.com)

Specimen Layout: Michael Parson

Text & visuals: Michael Parson

Font used: Halja

Longer text & notes set in

Helvetica Neue.

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